

# The Values of Culture

*Edited by Paola Dubini*

*This dossier brings together a series of articles on the meaning and contemporary value attributed to cultural organizations of very different kinds. Through an analysis of the transformation of ancient institutions, such as libraries and museums, new forms of exchange of original works, such as NFTs, and the changes underway in the relationships between operators that exist in different cultural processes, it becomes possible to interpret the evolution of the meaning of the concept of art from an economic and non-economic perspective, and the ways in which the conditions of sustainability are affected after two years of the pandemic.*

*Read together, the different articles offer food for thought in three directions: the responses to the pandemic and the growing attention to digital strategies; the attention to the aspirations of the United Nations 2030 Agenda; and the development of culture-based territorial strategies for a greater mobilization of residents and new forms of attraction.*

